

# Module Handbook

of the Master's Program  
**Education, Migration, and Diversity**

# Module Handbook

of the Master's Program

Education, Migration, and Diversity

## Master of Arts **Education, Migration, and Diversity**

<b>Module:</b> MIG	<b>Module Title:</b> Migration and Interculturality	
<b>Type of Module:</b> Compulsory Module		<b>Language:</b> English / German possible
<b>Responsible person for Module:</b> The current responsible persons for modules will be published here <a href="http://www.ph-gmuend.de/studium/studiengaenge/XYZ">www.ph-gmuend.de/studium/studiengaenge/XYZ</a> (in the download box).		
<b>Frequency of Module / Turnus:</b>	<b>Duration:</b>	<b>Credit Points (ECTS):</b>
Winter term	1 Semester	16
<b>Workload in general:</b>	<b>Contact hours:</b>	<b>Self-Studies (including module exam):</b>
480 hours	112 hours	368 hours
<b>Applicability of the Module:</b>		
<p>This module provides students with a comprehensive and interdisciplinary foundation for analyzing the complex realities of migration and interculturality in contemporary societies. It equips students with the tools to navigate and reflect on migration processes, global interdependencies, incorporation into new societies, transnational social formations, as well as the representation of cultures and hybridization processes. The module provides the foundation for the subsequent modules EDU, REL, and SPE.</p> <p>It can also be taken by students of the master's programs in "Migration, Diversität und Teilhabe" (Migration, Diversity, and Participation, module MIG-I) and "Germanistik und Interkulturalität/Multilingualität" (German Studies and Interculturality/Multilingualism, module P3).</p>		
<b>Entry requirements:</b>		
Essential: The willingness to engage and reflect on critical topics in social and cultural sciences from different angles; the capability of reading and discussing complex academic literature in English.		
<b>Qualification Objectives / Competences:</b>		
<p>After completion of the module, the students</p> <ul style="list-style-type: none"> <li>• can describe the current status and debates in migration research;</li> <li>• can critically assess the central concepts of incorporation and can analyze indicators of participation and marginalization in migration societies;</li> <li>• can evaluate different forms of expression of social inequality and relate them to psychosocial aspects;</li> <li>• can develop an understanding of complex global interdependencies regarding migration and can analyze them;</li> <li>• can critically analyze the constitution, function, and challenges of migration and border regimes;</li> <li>• can categorize transnational social spaces and communities, and can reflect on imaginative geographies in migration and integration processes;</li> <li>• can differentiate approaches to interculturality, transculturality, and hybridity;</li> <li>• can critically discuss generalizing patterns of perception and representation and their functions;</li> <li>• can critically classify terms such as difference and hybridity in the context of globalization.</li> </ul>		

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Module Contents:			
<ul style="list-style-type: none"><li>• Empirical studies on migration societies</li><li>• Models and approaches of migration sociology and sociological integration research</li><li>• Forms, categorizations, and quantification of migration</li><li>• Indicators of participation and marginalization in migration societies</li><li>• Approaches of human geography related to the field of migration</li><li>• Interplay between migration and development studies</li><li>• Migration and border regimes</li><li>• Transnational social spaces</li><li>• Global migration and refugee movements</li><li>• Theories of Interculturality, Transculturality, and Hybridity</li><li>• Postcolonial approaches</li><li>• Representations of self and others</li></ul>			
Type of Courses:			
<p>The module consists of the following courses: 1 Lecture, 3 Seminars.</p> <p>The lecture offers an overview of the field of migration and intercultural studies. The three seminars develop a further understanding of migration and interculturalism from a sociological, human geographical and cultural studies perspective.</p>			
Forms of teaching and learning:			
Lecture, presentation, discussion, guest lectures, self-studies			
Requirements for awarding credits/examination:		Type, scope, and duration: A written exam (60 minutes) <b>The module is completed with a grade.</b>	
(Basic) Literature:		The current foundational literature will be announced on the program’s website.	
Comments:			
Example courses:			
Course Code	Mode	Title	ECTS
C1	Lecture	Current studies in the field of migration, interculturality, and diversity	4
C2	Seminar	Inclusion and exclusion in social contexts	4
C3	Seminar	Geographies of migration and global relations	4
C4	Seminar	Interculturality: Theories, critique, and practices	4

## Master of Arts **Education, Migration, and Diversity**

<b>Module:</b> MLING	<b>Module Title:</b> Multilingualism	
<b>Type of Module:</b> Compulsory Module		<b>Language:</b> English / German possible
<b>Responsible person for Module:</b> The current responsible persons for modules will be published here <a href="http://www.ph-gmuend.de/studium/studiengaenge/XYZ">www.ph-gmuend.de/studium/studiengaenge/XYZ</a> (in the download box).		
<b>Frequency of Module / Turnus:</b>	<b>Duration:</b>	<b>Credit Points (ECTS):</b>
Winter term	1 Semester	8
<b>Workload in general:</b>	<b>Contact hours:</b>	<b>Self-Studies (including module exam):</b>
240 hours	56 hours	184 hours
<b>Applicability of the Module:</b>		
This module introduces students to key concepts, models, and methods in the study of multilingualism, language acquisition, and language education policy. It explores the structures of languages, sociolinguistic perspectives, and the implications of language planning in educational contexts. The module provides the foundation for the subsequent modules APP and SPE; it can also be taken by students of the master's programs in "Migration, Diversität und Teilhabe" (Migration, Diversity, and Participation, module BERUF 1 und 2) and "Germanistik und Interkulturalität/Multilingualität" (Intercultural German Studies and Multilingualism, module P2).		
<b>Entry requirements:</b>		
Essential: The willingness to engage with language and multilingualism from a linguistic point of view and the capability of reading and discussing complex academic literature in English.		
<b>Qualification Objectives / Competences:</b>		
After completion of the module, the students <ul style="list-style-type: none"> <li>• can describe models and apply methods of research in multilingualism and language acquisition, and language learning research;</li> <li>• can differentiate approaches in the field of sociolinguistics;</li> <li>• can describe and compare languages in terms of their structures;</li> <li>• can present different grammatical models and situate them didactically;</li> <li>• can explain language change and development trends in language change;</li> <li>• can define and critically assess key concepts of language planning and policy research in language education planning and policy;</li> <li>• can critically evaluate language education planning and policy impacts in educational contexts.</li> </ul>		
<b>Module Contents:</b>		
<ul style="list-style-type: none"> <li>• Aspects of institutional, societal, and individual multilingualism</li> <li>• Language variation and change</li> <li>• Language typology and language comparison</li> <li>• Sociolinguistics</li> <li>• Intercultural linguistics and multilingualism</li> <li>• Language education planning and policy</li> </ul>		
<b>Type of Courses:</b>		
The module consists of the following courses: 1 Lecture and 1 Seminar		

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The lecture provides an overview in multilingualism research, as well as research on the acquisition and learning of additional languages. The seminar offers in-depth insights into specific aspects discussed in the lecture.			
<b>Forms of teaching and learning:</b>			
Lecture, presentation, discussion, guest lectures, self-studies			
<b>Requirements for awarding credits/examination:</b>		<b>Type, scope, and duration:</b> Final paper (10-15 pages, 3000 – 4000 words) <b>The module is completed with a grade</b>	
<b>(Basic) Literature:</b>		The current foundational literature will be announced on the program’s website.	
<b>Comments:</b>			
<b>Example courses:</b>			
Course Code	Mode	Title	ECTS
C1	Lecture	Introduction to Multilingualism	4
C2	Seminar	Multilingualism, the Individual, and Society	4

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<b>Module:</b> PRA	<b>Module Title:</b> Basics of Practice	
<b>Type of Module:</b> Compulsory Module		<b>Language:</b> English / German possible
<b>Responsible person for Module:</b> The current responsible persons for modules will be published here <a href="http://www.ph-gmuend.de/studium/studiengaenge/XYZ">www.ph-gmuend.de/studium/studiengaenge/XYZ</a> (in the download box).		
<b>Frequency of Module / Turnus:</b>	<b>Duration:</b>	<b>Credit Points (ECTS):</b>
Winter and summer term	2 Semesters	12
<b>Workload in general:</b>	<b>Contact hours:</b>	<b>Self-Studies (including module exam):</b>
360 hours	112 hours	248 hours
<b>Applicability of the Module:</b>		
<p>This module provides students with a comprehensive foundation in practical tools and methods that will be of strategic use in their professional and academic practice. It serves as a basis for APP and INT. Students gain valuable insights into professional fields and have the opportunity to meet expert professionals in migration, education, and diversity. They acquire practical skills in data collection, transcription, and corpus creation, and become proficient in both quantitative and qualitative research methodologies with a focus on migration research and cultural transfer. Through hands-on project work, students develop competencies in project planning, management, and evaluation. Finally, students acquire competences in diversity management by introducing them to approaches in intercultural and diversity-sensitive communication, to anti-discrimination measures, and the role of public relations in knowledge dissemination.</p> <p>It can also be taken by students of the master's programs in "Migration, Diversität und Teilhabe" (Migration, Diversity, and Participation, module METH-I) and "Germanistik und Interkulturalität/Multilingualität" (German Studies and Interculturality/Multilingualism, module P4).</p>		
<b>Entry requirements:</b>		
Essential: Willingness to engage with empirical data and to clearly communicate research findings.		
<b>Qualification Objectives / Competences:</b>		
<p>After completion of the module, the students</p> <ul style="list-style-type: none"> <li>• have developed contacts with important experts and stakeholders in the professional fields of education, migration, and diversity</li> <li>• have an understanding of which competences are required for different professional fields</li> <li>• can apply various quantitative and qualitative data collection methods;</li> <li>• have a special focus on migration and intercultural-related aspects of data collection and analysis, such as positionality</li> <li>• can analyze and interpret data,</li> <li>• can transcribe data and create corpora;</li> <li>• can design and plan their research project;</li> <li>• can present and communicate academic results;</li> </ul>		

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<ul style="list-style-type: none"><li>• can describe different approaches to diversity-sensitive communication and can develop plans for implementing diversity in different fields;</li><li>• are familiar with anti-discrimination strategies and training tools;</li><li>• can critically discuss the concept of interculturality/intercultural competence and diversity in a social science context;</li><li>• can plan and manage projects</li><li>• can describe and apply different methods of project evaluation</li></ul>			
Module Contents:			
<ul style="list-style-type: none"><li>• From research questions to research design</li><li>• Methods in migration research</li><li>• Research ethics in migration studies</li><li>• Introduction to data analysis software/tools</li><li>• Professional fields in education and migration</li><li>• Fundamentals and processes of project organization</li><li>• Monitoring and evaluation methods</li><li>• Approaches to diversity</li><li>• Legal and institutional frameworks for diversity</li><li>• Concepts of intercultural communication and encounters</li><li>• Diversity-sensitive concepts for institutions</li><li>• Anti-discrimination strategies</li></ul>			
Type of Courses:			
<p>The module consists of the following courses:</p> <p>Two seminars in the Winter term and two seminars in the summer term;</p> <p>The two seminars in winter introduce research methods and the professional field. The two seminars in summer offer practice tools.</p>			
Forms of teaching and learning:			
Lecture, presentation, discussion, guest lectures, self-studies			
Requirements for awarding credits/examination:		Type, scope, and duration: Portfolio (15 pages) The module is completed with a grade.	
(Basic) Literature:		The current foundational literature will be announced on the program’s website.	
Comments:			
Example courses:			
Course Code	Mode	Title	ECTS
C1	Seminar	Education, Migration, and Diversity: Professional fields	3
C2	Seminar	Methods of Migration and Education Research	3
C3	Seminar	Project Organization and Project Evaluation	3
C4	Seminar	Diversity Competence and Anti-Discrimination	3



## Master of Arts **Education, Migration, and Diversity**

<b>Modul:</b> EDU	<b>Module Title:</b> Educational Research and Practice	
<b>Type of Module:</b> Compulsory Elective Module		<b>Language:</b> English / German possible
<b>Responsible person for Module:</b> The current responsible persons for modules will be published here <a href="http://www.ph-gmuend.de/studium/studiengaenge/XYZ">www.ph-gmuend.de/studium/studiengaenge/XYZ</a> (in the download box).		
<b>Frequency of Module / Turnus:</b>	<b>Duration:</b>	<b>Credit Points (ECTS):</b>
Summer term	1 Semester	16
<b>Workload in general:</b>	<b>Contact hours:</b>	<b>Self-Studies (including Module exam):</b>
480 hours	112 hours	368 hours
<b>Applicability of the Module:</b>		
<p>This module introduces students to key contemporary issues in education that impact the field of migration and diversity, focusing on social justice, recognition, inclusion, and pluralism in diverse contexts. Students can explore education from global, sociological, and philosophical perspectives while also gaining practical skills in counseling, inclusive pedagogy, and digital education. The module prepares students to critically analyze and actively shape education in a socially, linguistically, and culturally diverse, digitally evolving, and globally interconnected world. The module provides the foundation for the subsequent modules SPE and APP.</p> <p>It can also be taken by students of the master's programs in "Migration, Diversität und Teilhabe" (Migration, Diversity, and Participation, module MIG-II) and "Germanistik und Interkulturalität/Multilingualität" (German Studies and Interculturality/Multilingualism, module P7).</p>		
<b>Entry requirements:</b>		
Essential: Basic understanding of educational concepts; the capability of reading and discussing complex academic literature in English.		
<b>Qualification Objectives / Competences:</b>		
<p>After completion of the module, the students</p> <ul style="list-style-type: none"> <li>• are familiar with educational theories, concepts, and models within historical, social, and philosophical frameworks;</li> <li>• are familiar with educational research and applied educational concepts in diversified contexts</li> <li>• can critically evaluate the global dimensions of educational policy and research</li> <li>• can outline theoretical and methodological concepts for the analysis of education in modern societies</li> <li>• can identify a variety of actors influencing educational trajectories and reflect on the role of educational institutions and teachers in students' learning and development</li> <li>• can critically analyze how social stratification (e.g, class, ethnicity, gender, intersectionality) produces and reproduces unequal educational opportunities and outcomes</li> </ul>		

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- can evaluate the impact of migration and diversity on schooling processes and policies
- can examine policies and practices aimed at increasing educational equity
- can identify key issues in philosophy of education
- are able to critically assess philosophical questions in education contexts such as reflection of uncertainty, or finding a balance between independent critical thinking and trusting expert knowledge
- are familiar with different models of communication, counseling and conflict resolution and are able to reflect on their own communication and conflict patterns
- can apply counseling and communication strategies in educational settings and conflicts;
- can critically reflect on the chances and obstacles of using digital media in the classroom and know participatory barriers (e.g., digital divide)
- can develop inclusive and multilingual learning environments by using digital media
- can understand what a learning disability is and why learning a foreign language can be so challenging and
- can include special needs learners in the EFL classroom and help them achieve grade-appropriate language skills.

### **Module Contents**

- Educational theories, concepts, and models;
- Case studies on education in global and diversified contexts
- Dimension and functions of education in modern societies
- Comparative and global case studies on education, including the influence of globalization on educational policies and practices
- Theories, fields of application, and methods of the sociology of education
- Mechanisms and structures of social inequality in educational institutions and learning processes;
- Educational inequality categories, considering class, ethnicity, gender, and migration;
- Intersectionality
- The impact of migration and diversity on national education systems and the development of inclusive schooling policies
- Educational objectives from a philosophical perspective (e.g. autonomy, authenticity)
- Critical thinking
- Trust and Reliance and acquisition of knowledge in educational practices
- Education for an uncertain future
- Different approaches of counseling: person-centred; systematic approach and transactional analysis
- The Gmuend model for conversation management
- Models of communication and conflict resolution
- Concept of Digital Media
- Inclusive design of learning environments
- Artificial intelligence in education
- Heterogeneity as a challenge and as an opportunity.
- Specific learning disabilities like dyslexia, ADHD and autism.

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<ul style="list-style-type: none"><li>• The second language learning processes of students with specific learning disabilities.</li><li>• Different techniques and activities that can be used in the classroom to ensure that learners with special needs are not left behind.</li><li>• The usability and potential of new media to promote inclusion in the FL classroom.</li></ul>			
<b>Type of Courses:</b>			
The module consists of the following courses:			
<u>Compulsory:</u> 1 lecture and 1 seminar; The lecture offers an overview of educational research in the field of migration, diversity, and globalization. The seminar offers a more profound reflection from the field of educational sociology.			
<u>Elective:</u> Seminars; Students choose 2 seminars for specialization. These seminars highlight different aspects of educational research and practice from diverse disciplines.			
<b>Forms of teaching and learning:</b>			
Lecture, presentation, discussion, guest lectures, self-studies			
<b>Requirements for awarding credits/examination:</b>		<b>Type, scope, and duration:</b> Oral exam, based on a portfolio of about 3000 – 4000 words, 10-15 pages <b>The module is completed with a grade.</b>	
<b>(Basic) Literature:</b>		The current foundational literature will be announced on the program’s website.	
<b>Comments:</b>			
<b>Example Courses:</b>			
Compulsory Courses			
Course Code	Mode	Title	ECTS
C1	Lecture	Educational concepts and research in global and diversified contexts	4
C2	Seminar	Social inequality, migration, and educational processes	4
Elective Courses			
C3	Seminar	Philosophical aspects of education	4
C4	Seminar	Counseling in educational contexts	4
C5	Seminar	Digital inclusive teaching	4
C6	Seminar	Inclusion in the foreign language classroom	4

## Master of Arts **Education, Migration, and Diversity**

<b>Modul:</b> REL	<b>Module Title:</b> Religion and Culture	
<b>Type of Module:</b> Compulsory Elective Module		<b>Language:</b> English / German possible
<b>Responsible person for Module:</b> The current responsible persons for modules will be published here <a href="http://www.ph-gmuend.de/studium/studiengaenge/XYZ">www.ph-gmuend.de/studium/studiengaenge/XYZ</a> (in the download box).		
<b>Frequency of Module / Turnus:</b>	<b>Duration:</b>	<b>Credit Points (ECTS):</b>
Summer term	1 Semester	8
<b>Workload in general:</b>	<b>Contact hours:</b>	<b>Self Studies (including Module exam):</b>
240 hours	56 hours	184 hours
<b>Applicability of the Module:</b>		
<p>The module offers a deeper understanding of religious and cultural configurations and transformations, with a focus on everyday practices, popular culture, and literature. The module, moreover, focuses on how to apply the acquired knowledge in educational settings.</p> <p>This module serves as a basis for SPE and MA.</p> <p>It can also be taken by students of the master's programs in "Migration, Diversität und Teilhabe" (Migration, Diversity, and Participation, module REL) and "Germanistik und Interkulturalität/Multilingualität" (German Studies and Interculturality/Multilingualism, module P5).</p>		
<b>Entry requirements:</b>		
<p>Essential: Knowledge about migration societies, interculturality, and global relations.</p> <p>Recommended: Basic knowledge of different religions, intercultural literature, and pop culture.</p>		
<b>Qualification Objectives / Competences:</b>		
<p>After completion of the module, the students</p> <ul style="list-style-type: none"> <li>• can explain how religion both is shaped by and influences everyday life, education, and cultural norms;</li> <li>• can describe different historical and global religious configurations and their representation in pop culture;</li> <li>• can bridge scholarly perspectives on religions to their own cultural encounters;</li> <li>• can critically evaluate how diverse religious traditions reinforce or challenge dominant societal values, gender stereotypes, and educational paradigms;</li> <li>• can question and critically categorize religion-related discrimination and have knowledge about didactic material on how to prevent it;</li> <li>• can analyze interreligious conflicts and classify them;</li> <li>• can describe the central provisions of religious constitutional law for multi-religious societies and their influence on educational systems;</li> <li>• can reflect in-depth on global representations of cultures in pop culture and everyday life, with a focus on cultures in migration societies;</li> </ul>		

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<ul style="list-style-type: none"><li>• can examine cultural representations in texts, images, and videos and transform them for didactical purposes;</li><li>• can apply academic tools to observe, analyze, and deconstruct current cultural contestations in migration societies;</li><li>• can critically analyze representations of interculturality in literature</li><li>• can apply literary didactic concepts in heterogeneous classroom settings</li></ul>			
Module Contents:			
<ul style="list-style-type: none"><li>• Global case studies on religious configurations and cultural norms</li><li>• Reflection of students’ experiences with different religions</li><li>• Analysis of interreligious encounters and conflicts</li><li>• Religion-based discrimination</li><li>• Constitutional laws on religion-based freedom and their implementation in schools</li><li>• Cultural Studies theories in a global era</li><li>• Practice theories</li><li>• Methods for analyzing pop culture</li><li>• Case studies of pop culture and everyday cultural configurations in a migration society</li><li>• Important writers and novels in intercultural literature</li><li>• Institutions in intercultural literature</li><li>• Didactic conceptions for intercultural literature</li></ul>			
Type of Courses:			
Seminars; Students select 2 seminars from the field of cultural and religious studies.			
Forms of teaching and learning:			
Lecture, presentation, discussion, group work, self-studies			
Requirements for awarding credits/examination:		<b>Type, scope, and duration:</b> a term paper (15 pages, app. 4000 words) in a course of your choice <b>The module is completed with a grade.</b>	
(Basic) Literature:		The current foundational literature will be announced on the program’s website.	
Comments:			
Example Courses:			
C1	Seminar	Religion, education, and everyday life: Global perspectives on belief and belonging	4
C2	Seminar	Religious diversity in migration societies	4
C3	Seminar	Cultural studies, pop culture, and everyday practices	4
C4	Seminar	Intercultural literature and its didactics	4

## Master of Arts **Education, Migration, and Diversity**

<b>Modul:</b> INT		<b>Module title:</b> Internship / Project	
<b>Type of Module:</b> Compulsory Module		<b>Language:</b> English / German possible; the internship can be completed in other languages.	
<b>Responsible person for Module:</b> The current responsible persons for modules will be published here <a href="http://www.ph-gmuend.de/studium/studiengaenge/XYZ">www.ph-gmuend.de/studium/studiengaenge/XYZ</a> (in the download box).			
<b>Frequency of Module / Turnus:</b>	<b>Duration:</b>	<b>Credit Points (ECTS):</b>	
Winter term	1 Semester	16	
<b>Workload in general:</b>	<b>Contact hours:</b>	<b>Self-Studies (including Module exam):</b>	
480 hours	14 hours	86 hours	
	<b>Work hours:</b>		
	380 hours		
<b>Applicability of the Module:</b>			
The internship module serves as a bridge between academic study and professional practice, allowing students to apply theoretical knowledge and research skills in real-world settings related to education, migration, and diversity. It provides hands-on experience in institutions such as schools, NGOs, governmental agencies, community organizations, or international bodies that work on issues of inclusion, integration, intercultural education, or diversity management.			
<b>Entry requirements:</b>			
Essential: Successful completion of the modules MIG and MLING.			
<b>Qualification Objectives / Competences:</b>			
After completion of the module, the students <ul style="list-style-type: none"><li>• can integrate theoretical concepts from migration studies, education sciences, multilingualism research, and diversity research into real-world professional contexts</li><li>• can use tools of project and diversity management as well as empirical research and evaluation in practice.</li><li>• can reflect on academic concepts from the perspective of practice, critically</li><li>• can critically reflect on their professional role, values, and responsibilities in educational and social contexts, particularly regarding inclusion, social justice, and democratic engagement</li><li>• can recognize and respond to the dynamics of diversity and inequality in educational or social work environments.</li><li>• can observe and assess practices or programs using appropriate academic and ethical approaches, possibly preparing for a later research or thesis project.</li></ul>			

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<ul style="list-style-type: none"><li>• can establish professional contacts and explore career pathways in the areas of education, social work, integration services, policy, or international cooperation.</li></ul>	
<b>Module Contents:</b>	
<b>Type of Courses:</b>	
Internship (14 ECTS) and an accompanying seminar (2 ECTS)	
<b>Forms of Teaching and Learning</b>	
Internship, lecture, presentation, discussion, reflection, self-study	
<b>Requirements for awarding credits/examination:</b>	<b>Type, scope, and duration:</b> Active participation in the seminar and graded internship report (10 pages) <b>The module is completed with a grade.</b>
<b>(Basic) Literature:</b>	The current foundational literature will be announced on the program's website.
<b>Comments:</b>	

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<b>Modul:</b> APP	<b>Module Title:</b> Advanced Practice and Professionalization	
<b>Type of Module:</b> Compulsory Elective Module		<b>Language:</b> English/ German possible
<b>Responsible person for Module:</b> The current responsible persons for modules will be published here <a href="http://www.ph-gmuend.de/studium/studiengaenge/XYZ">www.ph-gmuend.de/studium/studiengaenge/XYZ</a> (in the download box).		
<b>Frequency of Module / Turnus:</b>	<b>Duration:</b>	<b>Credit Points (ECTS):</b>
Winter term	1 Semester	6
<b>Workload in general:</b>	<b>Contact hours:</b>	<b>Self-Studies (including module exam):</b>
180 hours	56 hours	124 hours
<b>Applicability of the Module:</b>		
<p>This elective module builds on the skills and abilities acquired in PRA and transfers them to professional practice. It offers students the opportunity to specialize in applied fields at the intersection of education, communication, diversity, and cultural engagement. The module aims to foster both theoretical understanding and practical skills relevant to careers in education, public communication, cultural institutions, and organizational development. Emphasis is placed on intercultural competence, inclusive communication, and the ability to act as multipliers or facilitators in diverse social settings.</p> <p>It can also be taken by students of the master's programs in "Migration, Diversität und Teilhabe" (Migration, Diversity, and Participation, module PRA-II und METH-II) and "Germanistik und Interkulturalität/Multilingualität" (German Studies and Interculturality/Multilingualism, module P7).</p>		
<b>Entry requirements:</b>		
Essential: Successful completion of the module PRA.		
<b>Qualification Objectives / Competences:</b>		
<p>After completion of the module, the students</p> <ul style="list-style-type: none"> <li>• can demonstrate specialized knowledge in selected applied areas of education, communication, or diversity management;</li> <li>• can analyze how institutions, organizations, and communication practices respond to societal diversity;</li> <li>• can apply relevant methods and frameworks to address challenges in intercultural or educational settings;</li> <li>• can design and reflect on professional practices that promote inclusion, participation, and knowledge transfer in heterogeneous contexts;</li> <li>• can prepare for key roles in public communication, adult education, cultural institutions, or diversity-oriented project work.</li> </ul>		
<b>Module Contents:</b>		
<ul style="list-style-type: none"> <li>• Principles of inclusive and audience-sensitive communication, with a focus on marketing and public messaging in linguistically and culturally diverse societies.</li> <li>• Theories and practices of diversity management in the private and public sectors</li> </ul>		



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<ul style="list-style-type: none"><li>• Adult language education in migration and integration contexts.</li><li>• The role and training of multipliers in the dissemination of knowledge and social engagement.</li><li>• Cultural institutions as educational and participatory spaces</li><li>• Qualitative and interpretative methods for analyzing communication, education, and institutional practices in multicultural settings.</li><li>• Design and evaluation of diversity-sensitive educational interventions.</li><li>• Critical reflection on professional roles in contexts of diversity, intercultural learning, and public discourse.</li></ul>			
Type of Courses:			
Seminars; Students select two seminars of their choice to advance their tools of practice and/or empirical research.			
Forms of teaching and learning:			
Lecture, presentation, discussion, group work, self-studies			
Requirements for awarding credits/examination:		Type, scope, and duration: One project presentation with a concept paper, graded The module is completed with a grade.	
(Basic) Literature:		The current foundational literature will be announced on the program’s website.	
Comments:			
Example courses:			
C1	Seminar	Advertising and communication in heterogeneous societies	3
C2	Seminar	Diversity management and education in the public and private sectors	3
C3	Seminar	Language education for adults	3
C4	Seminar	Training multipliers	3
C5	Seminar	Cultural institutions in super-diverse societies	3
C6	Seminar	Methods of analysis and interpretation	3

## Master of Arts **Education, Migration, and Diversity**

<b>Modul:</b> SPE	<b>Module title:</b> Specialization in Migration, Diversity, and Education	
<b>Type of Module:</b> Compulsory Elective Module		<b>Language:</b> English / German possible
<b>Responsible person for Module:</b> The current responsible persons for modules will be published here <a href="http://www.ph-gmuend.de/studium/studiengaenge/XYZ">www.ph-gmuend.de/studium/studiengaenge/XYZ</a> (in the download box).		
<b>Frequency of Module / Turnus:</b>	<b>Duration:</b>	<b>Credit Points (ECTS):</b>
Winter term	1 Semester	8
<b>Workload in general:</b>	<b>Contact hours:</b>	<b>Self-Studies (including Module exam):</b>
240 hours	56 hours	184 hours
<b>Applicability of the Module:</b>		
<p>This specialization module offers students the opportunity to deepen their theoretical and methodological understanding of key topics at the intersection of migration, education, and culture. By selecting two advanced seminars from a diverse range of subjects, students can tailor their academic focus to align with their interests and professional aspirations. The module provides targeted preparation for MAS, the master's thesis, by helping students identify and refine relevant research topics, engage with specialized literature, and build thematic and conceptual foundations for their independent academic work.</p> <p>It can also be taken by students of the master's programs in "Migration, Diversität und Teilhabe" (Migration, Diversity, and Participation, module KULT) and "Germanistik und Interkulturalität/ Multilingualität" (German Studies and Interculturality/Multilingualism, module P7).</p>		
<b>Entry requirements:</b>		
Essential: The successful completion of the modules MIG, MLING and EDU		
<b>Qualification Objectives / Competences:</b>		
<p>After completion of the module, the students</p> <ul style="list-style-type: none"> <li>• can identify the most recent relevant topics in cultural studies in migration and education;</li> <li>• can apply complex cultural theories to current debates in migration and education;</li> <li>• can analyze the complex interplay of various factors that have caused and controlled migration and integration processes in specific historical epochs and regions;</li> <li>• can transform their gained knowledge on migration history into didactic purposes;</li> <li>• can identify and analyze representations of diversity in selected works of literature, film, and visual or performing arts;</li> <li>• can critically evaluate how artistic forms engage with social issues, including discrimination, marginalization, identity, and inclusion;</li> <li>• can analyze how language education policies shape access, equity, and identity in multilingual societies;</li> <li>• can apply theoretical models to real-world case studies of language-in-education policy design, implementation, and outcomes.</li> </ul>		

## Master of Arts **Education, Migration, and Diversity**

Module Contents:			
<ul style="list-style-type: none"><li>• Cultural Anthropology and Sociology</li><li>• Recent empirical research in the field of migration and education</li><li>• Different historical case studies on migration processes</li><li>• Didactic material for teaching migration history</li><li>• Representation and Marginalization in Literature, Film, and Art</li><li>• Literature, Film, and Art as a Medium of Social Commentary</li><li>• Visual and Performing Arts as Sites of Resistance and Expression</li><li>• Global Case Studies of Language Policy Implementation</li><li>• Methodologies for Analyzing Language Policy</li><li>• Designing Inclusive Language Policy Proposals</li><li>• Translanguaging (multilingual Learning processes)</li><li>• Production of multilingual digital media</li><li>• Heteroglossia</li><li>• Linguistic relativity</li></ul>			
Type of Courses:			
Seminars; Students select two seminars for specialization from the disciplines of educational sciences, cultural studies, literature studies, history and linguistics.			
Forms of Teaching and Learning			
Lecture, presentation, discussion, group work, self-studies			
Requirements for awarding credits/examination:		Type, scope, and duration: a graded term paper (15 pages) in a course of your choice  The module is completed with a grade	
(Basic) Literature:		The current foundational literature will be announced on the program's website.	
Comments:			
Example courses:			
C1	Seminar	Frontiers in cultural studies on migration and education	4
C2	Seminar	Migration history and its didactics	4
C3	Seminar	Diversity in literature, film, and art	4
C4	Seminar	Language education policies in multilingual contexts	4
C5	Seminar	Digitality and translanguaging	4

## Master of Arts **Education, Migration, and Diversity**

<b>Module:</b> MAST	<b>Module Title:</b> Master's thesis	
<b>Type of Module:</b> Compulsory		<b>Language:</b> English/ German possible
<b>Responsible person for Module:</b> The current responsible persons for modules will be published here <a href="http://www.ph-gmuend.de/studium/studiengaenge/XYZ">www.ph-gmuend.de/studium/studiengaenge/XYZ</a> (in the download box).		
<b>Frequency of Module / Turnus:</b>	<b>Duration:</b>	<b>Credit Points(ECTS):</b>
Winter and summer term	1 Semester	26 plus 4 ECTS for colloquium
<b>Workload in general:</b>	<b>Contact hours:</b>	<b>Self Studies (including Module exam):</b>
900 h	28 h	872
<b>Applicability of the Module:</b>		
<b>Entry requirements:</b>		
Essential: The Master's thesis can be registered when at least 60 ECTS credits of the entire degree program have been achieved (see § 38 and § 41 of the "Prüfungsordnung" - examination regulations).		
<b>Qualification Objectives / Competences:</b>		
<p>After completion of the module, students</p> <ul style="list-style-type: none"> <li>• can formulate a coherent and relevant research question grounded in current debates in education, migration, and diversity;</li> <li>• can design and implement a research project using appropriate qualitative, quantitative, or mixed methods;</li> <li>• can critically engage with academic literature and position their work within relevant theoretical frameworks;</li> <li>• can collect, analyze, and interpret empirical data, or conduct theoretical/conceptual analyses, with academic rigor;</li> <li>• can present and defend their research process and results in written and oral formats;</li> <li>• can reflect on the ethical dimensions and positionality involved in conducting research in socially complex and diverse contexts;</li> <li>• can communicate complex findings clearly and persuasively, contributing to academic discussions.</li> </ul>		
<b>Module Contents:</b>		
<ul style="list-style-type: none"> <li>• Discussions on academic writing in the field of education, migration, and diversity</li> <li>• Discussions on tools for data collection</li> <li>• Discussion on the interpretation of data</li> <li>• Writing of the master's thesis</li> </ul>		
<b>Type of Courses:</b>		
Master's thesis (26 ECTS) and a colloquium (4 ECTS)		

## Master of Arts **Education, Migration, and Diversity**

<b>Forms of teaching and learning:</b>	
Self-study, research, presentation, discussion	
<b>Requirements for awarding credits/examination:</b>	<b>Type, Scope, and duration:</b> Master's thesis, graded <b>The module ends with a grade.</b>
<b>(Basic) Literature:</b>	The current foundational literature will be announced on the program's website.
<b>Comments:</b>	